



Our Lady of Sorrows Academy

THE CAVALIER

Jan. 2023 Volume 1, Issue 4



Cavaliers

*Sinite Parvulos Venire Ad Me
(Let the children come to me)*

Wrapping Up 2022

Dear Friends,

The coming of Christ will be recognized by a sign: "You shall find the infant wrapped in swaddling clothes and laid in a manger." (Lk. 2:12) Divinity is hidden. God acts in the dark.

So, too, with His coming into our souls. Will we, like the inhabitants of Jerusalem, point out the way to Bethlehem, but fail to go ourselves and find Jesus? Fail to worship Him? Fail to be impressed by the sight of this frail babe? Is this your God, your King?

The feast of Christmas brings to a close our first semester of classes, and affords one and all a much needed vacation. We pray that all may have a blessed Christmas time, contemplating this mystery of our hidden God.

I take this opportunity to wish all of our friends and benefactors a most blessed feast and happy New Year, and to thank you for your support. I will be offering a novena of Masses for all our benefactors in the new year.

In Christ,

Fr. Christopher Pedersen, Principal



ABOUT OLSA

The Christmas Program

For nearly 20 years the school has hosted its annual Christmas program in which each grade performs a holiday skit or sings Christmas carols. Thank you to all the religious, staff, and students for making this a memorable night!



THE 13TH ANNUAL Jog-A-Thon

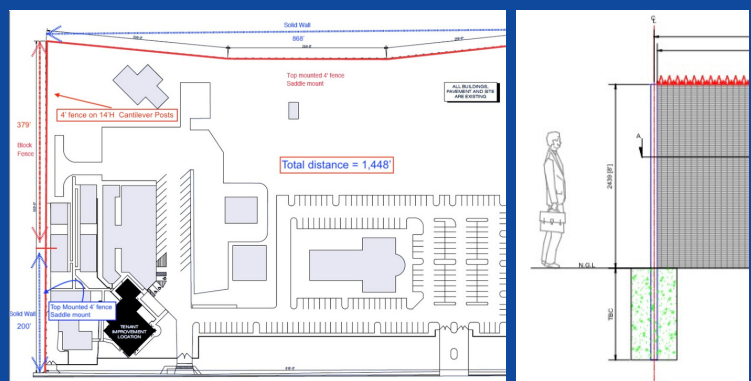
The final fundraising total is

\$136,221

Great work, Cavaliers! This year's generous donations will go towards raising the walls that border our campus and purchasing new sports equipment for baseball, volleyball, etc.



The Kindergarten class recently used our new school bus to take a field trip to visit Father Hunter at his retirement home.



Blueprints for the new wall structures around the campus

- The funds from last year's jog-a-thon were used to -
- Buy a new school bus for field trips and away games.
 - Install new water fountains throughout the campus which help the students stay hydrated.
 - Install new classroom doors and windows.
 - Install a new gate and security system to the entrance of the school.
 - A field trip to Medieval Times as a reward for the staff's and students' hard work in fundraising.



OLSA INTERVIEW

with Father Samuel Fabula

Q: Which year were you ordained? Where were you stationed before Phoenix? A: I was ordained on June 22, 2018, by His Excellency Bishop Bernard Tissier de Mallerais. There were 7 total ordinations to the priesthood that year at St. Thomas Aquinas Seminary in Dillwyn, Virginia. I was stationed at the St. Thomas More Priory in Sanford, Florida the year of my ordination and remained there until being transferred here to Our Lady of Sorrows this past August.

Q: Describe your travel routine when you go to service the mission in Texas. A: Every Saturday, I leave on an 8am flight from Phoenix (PHX) - However, starting in the New Year I will be departing on Fridays. I arrive in Dallas (DFW) at noon, retrieve my Jeep from parking, and then drive to either Sanger or North Richland Hills for evening confessions, Mass, meetings, sick calls, etc. On Sunday morning, I start my day at 5am to pray my Breviary before hearing confessions at 6:30am, followed by a 7:30am Low Mass. After Mass, I have a 10-minute break before I hear the next set of confessions at 8:45am, which is followed by a 9:30am Sung High Mass. After the 9:30am Mass, I do baptisms or speak with the faithful. At 11:45am, I drive to Sanger to hear confessions at 12:30pm, followed by a Low Mass at 1:30pm. After the 1:30 Mass, I grab a bite to eat and speak with the faithful. At 4:30pm, I drive myself to the DFW airport to catch my 6:50pm flight back to Phoenix. I arrive back at the Phoenix priory by 9:30pm.

Q: What brings you the most joy during your school week at OLSA? A: I get the most joy from my work in the school when I get a chance to see the Kindergarten class. No matter what is going on, the kindergarteners seem to always have smiles on their faces. I tell the older students that if they are having a difficult day, just go spend some time with the kindergarteners and they will feel better. I treat any moment with the Kindergarten class as my free therapy session.

Inside the Classroom



In Miss Dowd's class, the students are currently studying "The Odyssey." Audrey Tatone (11th Grade) drew a detailed map of Odysseus' journey throughout the book.

Student Compositions

Miss Saurette's
11th/12th Grade Class

Prompt: Since its capture by the Muslims in 1453, all Catholic music, all choral music, has been banned inside the Hagia Sophia, one of the oldest churches in the world. Students in 11th and 12th grade wrote short essays after hearing music sung by professionals in the United States to which scientists have applied a filter that accurately recreates the acoustics of the cathedral.



Can we experience the beauty of art without actually experiencing the reality of it? Listening to recorded music can never compete with hearing it in person. This world is being digitally filtered to death. Technology like this Hagia Sophia filter was developed so that we can hear music in the 21st century that could not otherwise exist, but it shouldn't be necessary at all. We should be able to stand in the massive 1500-year-old church ourselves with sunlight filtering through the windows in the dome above. We should be able to hear that heavenly sound in our own ears and not through a computer.

Replicas will always fall short of what they try in vain to be themselves. Science cannot create in the same way art can. Computers cannot give music life the way this cathedral once did. This is but a memory and an echo of what this world once had and has now lost. Yet, somehow, even this memory has "something beyond humanity" and is a gift.

What these scientists have done is something called "convolution:" a mathematical process where two functions meet and show how the shape of one thing is changed by the shape of another; how the shape of music is transformed by the shape of mortar and stone. These scientists are opening a connection to the beauty of choral music in a cathedral we have lost. We are able to imagine ourselves, at least for a short while, back in the 13th century, and this is important in a world that is severely lacking in beauty and joy. But something is lacking. This recording does not have the soul or the purpose of the ancient chant it tries to imitate.



The Girls' Play

"AN IDEAL HUSBAND" CAST LIST

Directed by Miss Bridget Dowd

Sir Robert Chiltern: Alicia Taleck

Lady Chiltern: Julissa Perez

Lord Goring: Hannah McQuillin

Mrs. Cheveley: Madeleine Taleck

Mabel Chiltern: Cecilia Taleck

Earl of Caversham: Sophia Mendoza

Lady Markby: Angela Pham

Vicomte de Nanjac: Claire Busing

Phipps: Isabella Straniti

Countess of Basildon: Iliana Ramirez

Mrs. Marchmont: Julianna McQuillin

Mr. Montford: Melanie Young

Harold: Leah Larson

Marion (Mason): Andrea Ramirez

Jane (James): Andrea Saldana



OLSA JANUARY SCHOOL ANNOUNCEMENTS

January 1st - 8th:

Christmas Break

January 9th:

School Resumes

January 13th:

Upper Academy Day of Recollection (7th-12th)

No School for Lower Academy (K-6th)

January 27th:

Parent Teacher Meeting



OLSA STAFF BIRTHDAYS

Fr. Samuel Fabula

Mrs. Elizabeth Papandrea



SPECIAL FEAST DAYS

January 1st:

Circumcision of Our Lord

January 2nd:

Holy Name of Jesus

January 6th:

Epiphany

January 8th:

Feast of the Holy Family

January 13th:

Baptism of Our Lord

January 31st:

St. John Bosco - Patron Saint of the Youth

